



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE CLASSICAL WEEKLY is published by the Classical Association of the Atlantic States, weekly, on Saturdays, from October to May inclusive, except in weeks in which there is a legal or school holiday, at Teachers College, 525 West 120th Street, New York City.

All persons within the territory of the Association who are interested in the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to **THE CLASSICAL WEEKLY**), are two dollars. Within the territory covered by the Association (New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia,) subscription is possible to individuals only through membership. To *institutions* in this territory the subscription price is one dollar per year.

Outside the territory of the Association the subscription price of **THE CLASSICAL WEEKLY** is one dollar per year.

Editor-in-Chief

GONZALEZ LODGE, Teachers College, Columbia University

Managing Editor

CHARLES KNAPP, Barnard College, Columbia University

Associate Editors

ERNST RIESS, Boys' High School, Brooklyn

HARRY L. WILSON, Johns Hopkins University

Business Manager

CHARLES KNAPP, Barnard College, New York City

Communications, articles, reviews, queries, etc., should be sent to the editor-in-chief. Inquiries concerning subscriptions and advertising, back numbers or extra numbers, notices of change of address, etc., should be sent to the business manager.

Printed by Princeton University Press, Princeton, N. J.

HANDBOOK OF GREEK RELIGION

By Arthur Fairbanks, Ph. D.,
Director of the Museum of Fine Arts, Boston

\$1.50

A simple, comprehensive study of the facts in regard to Greek religion, discussing forms of worship, periods of development, and the relation of religion to ideals of beauty and righteousness and philosophic truth. Provided with seventy-six specially prepared illustrations and plans, and supplemented by frequent footnotes and an index.

AMERICAN BOOK COMPANY

100 Washington Square

New York City

MACMILLAN'S LATIN SERIES

CORNELIUS NEPOS—Twenty Lives

Edited by J. E. Barss, Hotchkiss School, Lakeville, Conn. Cloth, xiv+316 pp. Maps and Illustrations. 90 cents net.

THE MACMILLAN COMPANY

64-66 FIFTH AVENUE, NEW YORK
BOSTON CHICAGO ATLANTA SAN FRANCISCO

REVISED EDITION BARSS' WRITING LATIN

Based on Lodge's "Vocabulary of High School Latin."

"A pronounced advance beyond the first edition, and will prove useful in many schools."—D. O. S. Lowell, *Headmaster Roxbury Latin School*. Cloth 144 Pages. 50 cents.

D. C. HEATH & CO., Publishers

231-241 West 39th St.,

New York

A BEGINNER'S LATIN BOOK

New in Plan—New in Method.

Caesar's First Campaign

By

William A. Jenner and Henry E. Wilson

Of the Boys' High School, Brooklyn, N. Y.

12mo., Cloth, \$1.00

A FIRST-YEAR BOOK

That meets the demand for modern methods of teaching.

That enables the student to begin his second-year work with the thirtieth chapter of Book I of the Gallic War.

That has a scientifically selected vocabulary, composed of those words that the pupil must know to read Caesar.

D. APPLETON & COMPANY

NEW YORK

CHICAGO

LATIN COMPOSITION

By Benjamin L. D'Ooge

A new method which has been received with great enthusiasm by teachers of Latin, and has been used with remarkable results in schools of varying grades and requirements.

An ideal textbook combining exercises based upon Caesar and Cicero with a presentation of the fundamentals of Latin grammar and syntax.

GINN AND COMPANY

Boston New York Chicago London
Atlanta Dallas Columbus San Francisco

INVESTIGATE the NEW CICERO in the LAKE CLASSICAL SERIES by

Harold Whetstone Johnston, Ph.D., Indiana State University and Hugh McMaster Kingery, Ph.D. Wabash College

A FITTING COMPANION TO

JANES AND JENKS' *BELLUM HELVETICUM*
WALKER'S *CAESAR*

two editions; four book and seven book

KNAPP'S *VERGIL*

The *CICERO* is issued in *two editions*

Six Orations, letters and Sallust \$1.00

Ten Orations, letters and Sallust \$1.25

with separate class-room text

SCOTT, FORESMAN AND COMPANY

378 Wabash Ave., Chicago

37 East 28th St., New York